

Row Houses



AG.

RIVER LEAF MODELS, LLC

Thank you for purchasing the Row Houses structure kit. Your kit includes everything that you need to assemble the final product. We recommend using “Carpenter’s Glue”, which is available through different brands, including *Elmer’s*. We also recommend using a steel square for perfectly aligning your walls. Perpendicularity is important; a drafting triangle will also suffice. A sharp X-Acto knife and a sanding tool are also necessary, with either fine sandpaper or a nail file being suitable.

Step #1 –Glue the Four Walls Together.

Apply Carpenter’s Glue to the edges of the side walls (B & D). Do *not* use an excessive amount of glue, this minimizes unwanted seeping through the sides. Apply a thin bead of glue and spread it out as a thin coat. You may also apply a bead of glue to the inside surfaces of the front and side walls (A & C). (**Use the roof as square reference**) Carpenter’s Glue will afford you the time to perfectly align your walls, as there is some “setup” time for drying. I recommend that you glue one attachment at a time, in one sitting apiece. Again, this will give you the flexibility to adjust the perpendicularity of the structure. Once you have your walls all secured, I recommend letting the glue dry additionally for 24 hours. While the glue is setting, you can use the roof panel as means to check and ensure that the building corners are perpendicular, and the building is sound. If you have access to them, then you may want to use clamps positioned with the clamping faces on the front and rear of the building, forming a tight glued seal.

With structures made of lighter, or less sturdy, material, it is common practice to run a square brace tucked into each quarter using 1/4” or 3/8” square wood. With our River Leaf Models this is not necessary, but the option is available if desired.

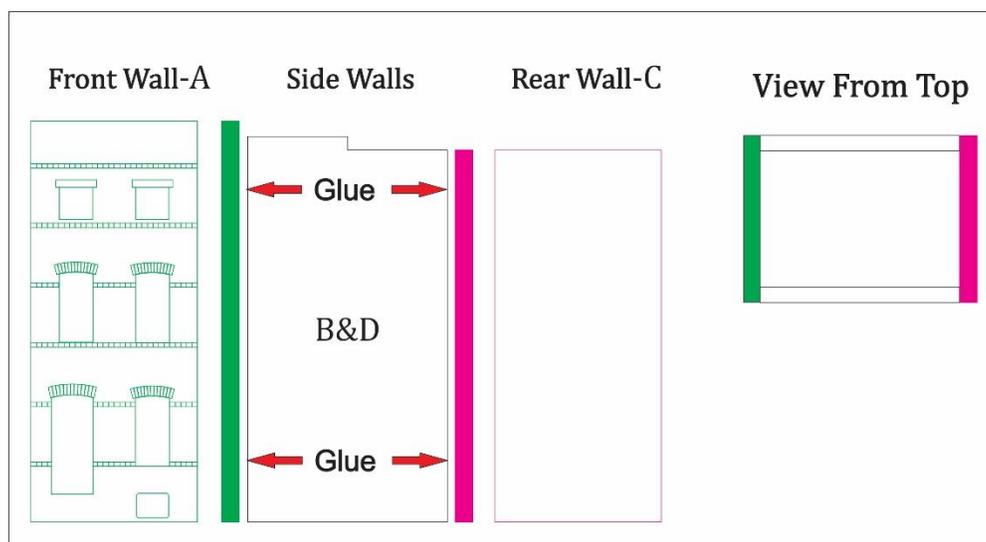


FIGURE 1 – GLUING YOUR STRUCTURE WALLS

Step #2 – Painting the Base Structure.

There are several methods for painting the structure. Experienced modelers will find that the structure is well suited to any number of painting and detailing techniques. Here is one technique which will deliver excellent results.

Once the glue has completely dried, you will then find that you have a very sturdy base with which to work. To achieve the effect of mortar lines between brick layers, paint the entire structure with an undercoat of the color you desire for your brick surface. Red ochre is a logical choice. Paint the entire structure like this. Then let the building thoroughly dry.

Letting the building completely dry is an important step, seal the entire building using flat clear coat and let it dry well.

After the clear coat is completely dried, we will proceed to apply the mortar lines.

Using a plastic spatula (credit card or a hotel key is good) apply the spackling paste, gently and trying to do not past over the same place twice. If some grooves are not getting spackling paste it is ok because will look more real.

Using and damp cloth wipe out the spackling paste left over gently rubbing the surface.

Apply Indian ink or any other weatherize method of your preference.

The spackling past can be mixed with acrylic paint to give different tones and color.

Your structure is now stable, squared up and ready for the details. Prior to any installation, this is the time to decide on your color scheme and paint your detail parts, including window and door frames. Painting these prior to installation will yield the best results.

With your kit we provided four Brick stripes edge covers. Depending the configuration is how you will cover the front side ends.

Step #3 – Assembling the Cornice

Now move on to the cornice assembly. We recommend painting the brackets when they still on holder. Paint the top cornice piece too. Carefully cut each bracket and clean the top to be flat. Using a small amount of glue place each one on place, starting from the edges. The Picture shows the distance between the brackets.

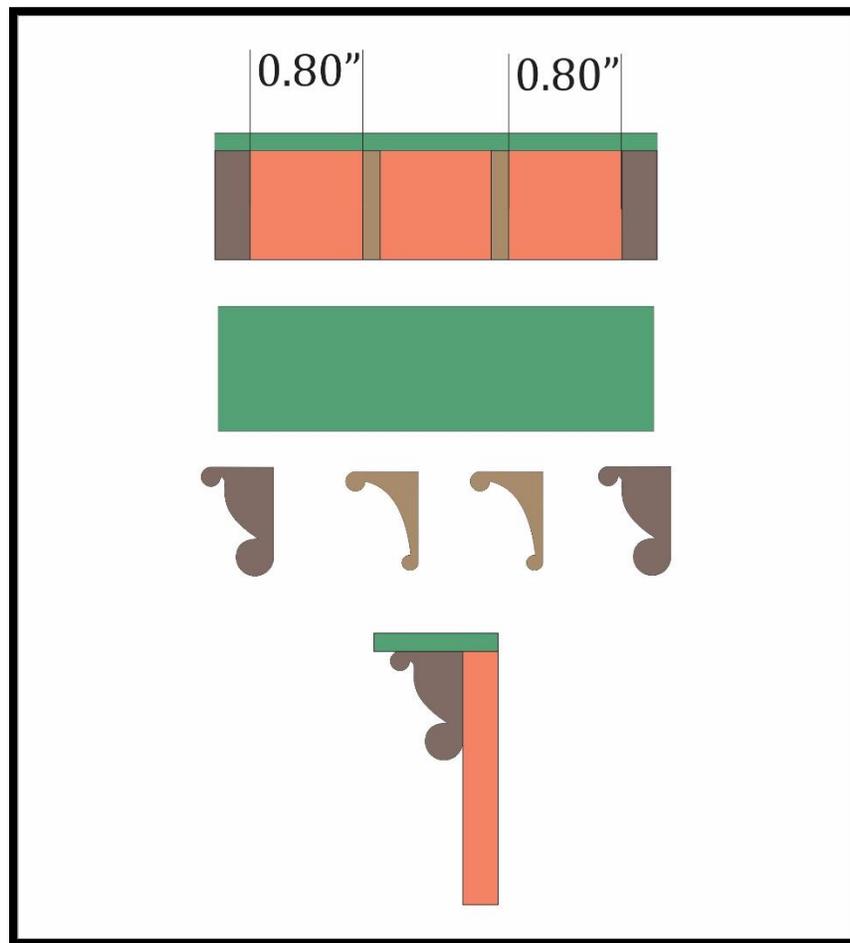


FIGURE 2 – PLACE AND GLUE THE CORNICE AND BRACKETS

Step #4 – Applying Door, Windows and Details

After painting the structure, go ahead and select your colors for the detail parts which include the entrance door and main cornice and windows.

Paint the windows frames and door while is in the holder, insert them and check how they fit. Sandpaper the sides in case fit to tight.

Paint the windows sills and then glue them on the bottom of each window.

The Coal chute lid was precut to left it opened in case you decide it.

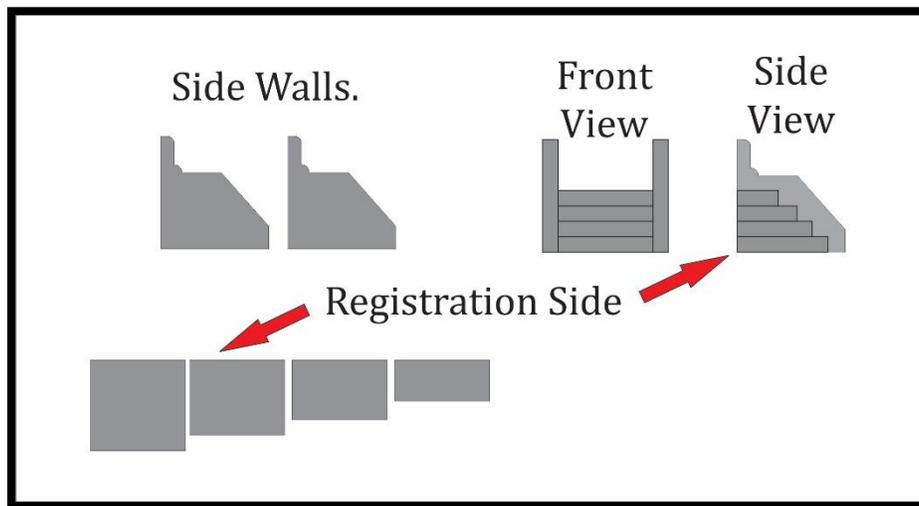
For acetate glass we recommend **TOMBOW MONO** glue.



FIGURE 3 – APPLYING DOOR AND WINDOWS

Step #5– Front Steps.

The front steps are built from five different parts, four steps and two sides. Paint them using concrete color and then glue it together. Starting from the biggest step piece and using one side as registration for the rest. After is finished attached it, to the main door entrance.

**FIGURE 4 – FRONT STEPS**

Step #6– Rain Collector.

The kit includes two rainwater collectors. Those can be located any place around the building. You can add a 1/16” steel wire as pipe or a real aluminum tube.



FIGURE 5 – RAINWATER COLLECTOR

Step #6 – Roof

Roof installation are self-explanatory. I recommend painting the roof black and applying masking tape to overlap the edge for real appearance, or 300 grits black sandpaper.

Congratulations! Your building is complete!

With your building now finished, you may opt to further enhance the structure using weathering techniques such as chalk or misting. Keep in mind that weather runs from top to bottom and will be concentrated in areas where water may gather and run off, such as around windows. Likewise, you may have weather “splash up” along the base. We will be posting tips on aging and weathering on our website in the near future.

If you have questions on construction or suggestions, please contact us by email at riverleafmodels@gmail.com

Andre Garcia
www.riverleafmodels.us